



Audio Positions:

All resumes and inquiries should be sent to [staff@troopersdrumcorps.org](mailto:staff@troopersdrumcorps.org) and [audio@troopersdrumcorps.org](mailto:audio@troopersdrumcorps.org)

## **Audio Engineer - A1**

### **CONTRACTOR**

The Troopers seek experienced **audio engineers for an A1 position for the 2025 Season**. This is a touring position as an independent contractor. Candidates will report to the Audio Caption Head. If selected, you will have the experience of touring with a world-class production act and crew and will gain hands-on experience with professional audio equipment and implementation strategies.

### **RESPONSIBILITIES**

Help build the audio system and maintain said system throughout spring training and the summer tour. Mix rehearsals and shows during spring training and the summer tour.

Work with the caption heads and design team to ensure the system operates as designed and that the mix meets Troopers standards.

Run RF position during shows and manage frequency coordination at show sites as needed

Interact with students on how to maintain consistency with audio equipment. Communicate with audio systems designer for daily notes and task

## **REQUIREMENTS**

At least 3 weeks of availability from late May to August 9

Knowledge of audio signal flow

Know how to mix a live show

2-3 years of mixing experience with a similar group or ensemble

Knowledge of RF wireless gear (mainly from Shure) and how to use Wireless Workbench.

General understanding of IT networking as it pertains to AV applications

General knowledge of power and how to test with metering equipment

Must be able to communicate effectively in high-stress/high-volume environments, as well as normal day-to-day operations with multiple other staff members and caption heads

Must be able to lift >50 lbs.

Good time management and be able to move at a quick pace

## **OPTIONAL REQUIREMENTS**

Previous knowledge or experience in drum corps

Previous touring experience

Some knowledge of Mainstage and how audio and midi interfaces are used with said program

## **COMPENSATION RANGE & BENEFITS**

Approx. \$500-700 per week, commensurate with experience

The contractor will travel to Troopers programming at the Trooper's expense

Travel, food, and accommodations are provided for the length of the engagement

The deadline to apply for this position is October 15th, 2024.

# **Audio Systems Technician/RF Engineer - A2**

## **Contractor**

The Troopers are seeking an experienced **audio engineer for an A2 position**. This is a touring position as an independent contractor. Candidates will report to the Lead Audio Engineer and the Audio Caption Head. If selected, you will have the experience of touring with a world-class production act and crew and will gain hands-on experience with professional audio equipment and implementation strategies.

## **RESPONSIBILITIES**

Help build and maintain the audio system throughout spring training and the summer tour.

Run RF position during shows and manage frequency coordination at show sites.

Must coordinate with onsite frequency coordinator when there is one

Interact with students on how to implement wireless packs and microphones onto instruments

Coordinate with various staff members on best fitting gear onto specific instruments.

Daily distribution and collection of wireless packs

Be able to mix the show as a backup to the A1 engineer.

## **REQUIREMENTS**

Knowledge of audio signal flow

Know how to mix a live show

Knowledge of RF wireless gear (mainly from Shure) and how to use Wireless Workbench

General knowledge of IT networking as it pertains to AV applications

General understanding of power and how to test with metering equipment

Be able to solder and make XLR/Power/and Data cables

Be able to efficiently handle issues that may arise in high-stress environments

Must be able to communicate effectively in high-stress/high-volume environments, as well as normal day-to-day operations with multiple other staff members and caption heads

Must be able to lift >50 lbs.

Good time management and being able to move at a quick pace.

## **OPTIONAL REQUIREMENTS**

Previous knowledge or experience in drum corps

Previous touring experience

Some knowledge of Mainstage and how audio and midi interfaces are used with said program

## **COMPENSATION RANGE & BENEFITS**

\$400-\$700 per week

The contractor will travel to Troopers programming at the Troopers expense

Travel, food, and accommodations are provided for the length of the engagement

The deadline to apply for this position is October 15th, 2024.

## **Touring Audio Interns**

Troopers are seeking **Audio Interns** for the 2025 season. This position is for up-and-coming audio engineers seeking hands-on experience with professional audio gear in a world-class production environment. One intern will tour with the group for Half the summer each, and one will be with the group for the entire Spring Training.

## **RESPONSIBILITIES**

Help to build the audio system during spring training

Assist the Lead Audio Engineer and A2 with any audio needs that may arise

Help to maintain various pieces of equipment with the system tech

## **REQUIREMENTS**

General knowledge of audio signal flow

General knowledge of RF wireless gear

General knowledge of IT networking as it pertains to AV applications

Must be able to communicate effectively with other team members

Must be able to lift >50 lbs

Must have good time management and learn at a quick pace

## **OPTIONAL REQUIREMENTS**

Previous knowledge or experience in drum corps

Some knowledge of Mainstage and how audio and midi interfaces are used with said program.

## **COMPENSATION RANGE & BENEFITS**

The contractor will travel to Troopers programming at the Trooper's expense

The compensation and scope of the internship program will be discussed during the interview process. A paid stipend is provided based on knowledge and experience.

Travel, food, and accommodations are provided for the length of the engagement.

